President’s Notes  Carolyn Gritzmaker

It’s raining….and while not exactly pouring, we have been getting a very beneficial rainfall yesterday and today. Well over 2 inches so far. Housework can wait another day; it is just a losing battle with the dogs tracking up the floor today. So it’s a very good day to stay inside and (what else?) weave!

What’s on your loom? My little parlor loom is at rest now, as I’ve finished the rainbow warp and it’s waiting to be turned into something…..a summer blouse? Another apron? The drawloom has a narrow warp, with a pretty pattern. That’s not going so well this morning, as one of the drawcords pulled through the end of the wooden handle which now needs to be replaced. A pause to rethink. Darn.

A couple of announcements to make: We will be meeting in Room 203 at the University Christian Church instead of our usual 205. It’s going to be a busy day at the church on the 26th, so parking may be a little tight. There should be plenty of parking in the lot across the street, though, so I hope to see you all there.

And this from Rachel Varney, art teacher at Western Hills Primary School: “Western Hills Primary is planning another fine arts night this March and you are the most requested group to return! Our event will be Thursday, March the 7th at 6pm. I hope you can return this year to weave with the children again. Weaving became a HUGE hit after your presentation that night and I have bulk bought yarn in preparation for this year’s weaving projects. Hope to hear from you soon.” If you would like to participate in this event, let me know and I’ll give you her contact information.

We have a wonderful item for the silent auction this month, be sure to check out the information from Sandra about that in this issue of the Heddle Herald. It’s one you won’t want to pass up!

Happy Weaving, Carolyn

Meeting Room Change
The January guild meeting will be in Room 203, rather than 205.
Weave Across Texas  Margaret Humphries

The Dallas Handweavers and Spinners Guild will host the Contemporary Handweavers of Texas biennial conference this year at the Addison Convention Center. The conference celebrates weaving in Texas and Texas weavers. We encourage everyone to attend and be a part of this exciting event. If you can volunteer to help, please contact Marty Benson, Shannon Hardy or Margaret Humphries.

Jette Vandermeiden will be our judge for the Members Exhibit at the conference. She will also be teaching several classes, offering pre-conference workshops and giving a show review class.

Kay Faulkner has been a full time professional hand weaver since the mid 80’s and has been working, studying, and playing in the textile field all her life. Kay will be teaching a pre-conference workshop on woven Shibori, as well as teaching during the conference. East Texas weaver and spinner, Midge Jackson, will be teaching two days of pre-conference spinning classes which you may take together or separately, as well as conference seminars.

Seminars this year include new fiber trends, sewing with handwovens, drafting, historical weaving and hands-on activities. As has been the tradition at our conferences, there will be raffle baskets to ooh and aah over while deciding where to place your tickets!

Pre-conference activities begin on Thursday, May 30, 2013, with tours on Thursday and Friday. Friday night official conference FUN begins. FUN ends on Sunday, June 2 at 1:00 PM. Visit the conference website at http://www.weavetexas.org for details.

Challenge 2013 Jackie Wallace

The 2013 FWWG Challenge is to weave a project inspired by a picture/photo. The project can use the colors, or texture or subject of the picture as inspiration. The Challenge should help Guild members prepare for the 2013 CAC show, Through the Eye of the Beholder. The Guild Challenge projects will be presented at the May Luncheon.
CAC Show Update  Lorelei Caracausa

Welcome to 2013, the year of our Guild’s *The Eye of the Beholder* show during the month of September at the Fort Worth Community Arts Center. I hope that you have already planned your project or, maybe even started weaving.

Our space at the CAC is much smaller this year. We only have one gallery, so a few things will be different to accommodate this change. First, we need to limit entries to your 2 most precious, most beautiful, most interesting pieces. The size of each item may be no larger than 1440 square inches. This works out to something like 24” x 60” (approx. shawl) or 36” x 40” (small rug). These are just suggestions to give you an idea of a size comparison. You do NOT have to weave a shawl or small rug! Each piece must be accompanied by a 3” X 5” photograph from which the inspiration for the piece was derived. To help cover the cost of the show, and because we can no longer fund the show through raffle tickets, (by law,) a nominal fee of $5 will be assessed for each hung item.

We have established categories to help everyone plan their stupendous entries. This year our categories are pared down to: Art Concept, Wearable Fashion, and Functional Household. Ribbons will be awarded for 1st, 2nd, and 3rd place in each category. Additionally, three special ribbons will be awarded: Best of Show, Juror’s Choice, and Freshman Class Award, a very special award to someone who has only been weaving 3 years or less, as per their yearbook biography. Through this special award we want our new weavers to understand that what they do, what they weave, is on par with the seasoned weavers who have been at this trade for eons. The eye for art and style has nothing to do with time spent warping a loom or throwing a shuttle! By the way, thank you Sue Freeman for agreeing to design and weave these very special awards, something to be forever treasured by the weaver who earns them.

That means we want everyone to enter at least one item! Please do not decide to forgo this show because you are averse to being “judged.” If you really do not feel comfortable having your woven masterpieces evaluated by our judge, you have that choice. All evaluations will be sealed in an envelope that only you can open. If you feel uncomfortable seeing this, or more to the point, comfortable enough in your weaving style to not need to see this information, please feel free to dispose of the envelope, unopened, at your convenience. Only those of us that wish to be in competition for the 2013 CAC Silk Ribbons need to choose the option on their entry form, to be evaluated for placement.

Final tidbit of important information: items must be turned in by August, 17th, 2013. No item will be accepted after that date. We need to have everything in hand at this time because the hanging crew needs time to produce a show brochure and assemble, re-assemble, and re-arrange again the best display to dynamically highlight every item. Jimmie McDonald has agreed to help with this process. With her knowledge from her many years of designing, and a degree in interior design, she’ll help make this show so spectacular that the outside world will begin to understand just how intricate, beautiful, and special handweaving can be.

We know that this year has just barely begun, but…GET TO WEAVING!
DFW Fiber Fest 2013 will be at the Grapevine Convention Center again, April 5-7. There is a nice variety of classes, including spinning, tablet weaving, Kumihimo closures, tatting, and plenty of knitting. The vendor hall is always enjoyable even if you don’t take a class. Registration is now open. Details at http://dfwfiberfest.org/index.html.

**We’re having a sale! — Margaret Arafat**

As you know, the Guild’s Biennial CAC Show will be held in September 2013. One major change will be that we will not have a sale during the Show Reception on Gallery Night. Instead, we will have a sale on Saturday, July 13, 2013, from 10:00a-4:30p, at the Fort Worth Community Art Center. This is all the information that I can share with you at this point, but I will tell you that now is a good time to begin weaving a stash of treasures if you want to participate. I’ll keep you posted as updates are available.

**The 3rd annual Yellow Rose Fiber Producers Fiesta** takes place April 19-21 in Seguin, Texas. For details visit [www.yellowrosefiberproducers.com](http://www.yellowrosefiberproducers.com)

**Weaving 101 group — Katie Gosko**  Calling any interested beginning weavers! It has been a while since the Weaving 101 group has met, but I know everyone has been busy weaving and making progress on their own. I am hosting the next Weaving 101 group at my house on Saturday, January 19th, starting at 10:00. We can end anytime. Bring a sack lunch. I will provide drinks. All new, interested participants are welcome!

We will talk about how to read and create your own drafts as we learn a bit about twills. We will also talk about a next project (a lot of this is up to you and what you want to do as a group). Remember, I am not a teacher, but I can share my knowledge. I also have 5 different types of looms that will be set up for you to try. I will explain the type of loom and the differences between them.

Please let me know if you plan to attend by calling or sending an email. I want to make sure I am prepared for you. I am looking forward to it already!

Katie Gosko: 972-296-2811, kgosko@aol.com
The Guild is starting the new year with a new feature at our meetings: a silent auction! The auction replaces the raffles we used to have, and all proceeds support the Guild.

To launch this new event, Margaret Arafat has donated a basket woven by BJ Conrad. BJ's baskets are treasured items. They are beautifully made works of art and perfectly utilitarian. Also included is a skein of gorgeous blue silk yarn and two boat shuttles donated by Sandi Rosenstiel. The basket and contents will be auctioned together as one unit. The opening bid is $15. The winning bid will be announced at the conclusion of the monthly meeting. Items must be paid at that time, cash or check only. Be sure to bring cash or your checkbook to the meeting and join in the bidding frenzy! Support this new Guild fundraising effort.
This has been the year for many projects in my workshop, many of which require that I try a new technique or structure. One of those projects was to weave something in honeycomb, a structure that when woven and finished correctly should produce “cells” that resemble those found in a bee hive. It requires warp and weft fibers that are the same size coupled with another weft fiber that is significantly larger. This means two shuttles are necessary to weave 6 picks of 10/2 cotton between every 2 picks of thick cotton knitting yarn that I chose for my fabric. I’d never woven honeycomb before, but decided I didn’t want long, thick floats up the side of my cloth nor did I want to cut the yarn each time I’d woven it in place. My solution was to turn the draft. The big question now: “Would it work?” The only way to find out was to weave it and wash it. As one of my mottos is “no guts, no glory,” I forged ahead and put on the full 4 yards needed for the project. Once off the loom, I threw it in the washing machine using the heavy wash cycle and warm water, after which it went in the dryer on permanent press. Did it work? Check the before photograph of the fabric just off the loom (above), and the post-wash/dry one (right) to see for yourself.

What about the cloth? It will be cut into sections at the gray horizontal lines, folded on the center plain weave areas and sewn into small, lined, zippered pouches.

What’s Just Off the Loom? Margaret Arafat
Committee Position Opening

Want to do something for the Fort Worth Weavers Guild, but afraid to take on a position that might be too taxing or imposing? How about becoming the next Yearbook Chair? It’s not difficult, and it doesn't require any experience as a weaver. You don’t have to have been a member of the Guild for very long, either. You only need a few computer skills and a willingness to keep up with the Roster. Jean Walbridge created the format in current use, and I simply change things as needed.

The position will officially be transitioned to my replacement immediately after the new Board and Committee Chairs are sworn-in at the *Guild Luncheon and Challenge Presentation on May 18, 2013*. If you think you might be interested, I'll be happy to talk with you. If you decide to take the position, I’ll give you a tutorial before you begin. See me at the January meeting, or contact me at 817-422-8134 or margaretarafat@yahoo.com. – Margaret Arafat

Call for next newsletter editor and publisher

Do you enjoy the Heddle Herald? Would you like to try your hand as editor or publisher of our guild’s newsletter? The editor receives and refines articles submitted by members, and the producer inserts the contributions into a template to send to the members. It’s a great way to keep on top of what’s going on in and around our guild. Sandi and Judi will happily provide guidance. Please contact us if you are interested. Our 2-year term ends in May.
One-Day Beginning Inkle Weaving Workshop, March 9, 2013

Have you ever wanted to make bag handles, dog collars, shoelaces, belts, trims?

Our own Barb Nelson is offering a one-day workshop for us at her home, 801 Potomac Place, Southlake, Texas. The workshop will be held from 10-4 on March 9, 2013, and will cover warping, making heddles, how to read a draft, pattern design, how to weave, and how to finish your weaving.

This is a hands-on workshop so you will need to bring an Inkle Loom*, Belt Shuttle*, graph paper, colored pencils, scissors, and a sack lunch.

Barb will supply handouts, material for making heddles, rubber bands, 5/2 cotton for warping and weaving, and popsicle sticks.

The charge for the workshop is $25.

*If you need a loom, you can order one from Heritage Arts for about $70. A belt shuttle is about $15. *Inkle Pattern Directory*, by Ann Dixon, is a good reference book. It is not required but you can purchase it at Amazon.com, if you wish.

Join us for this fun and educational workshop. Please sign up with Sue Jolly jollyds@verizon.net soon.
The meeting was called to order by President Carolyn Gritzmaker.

Officer Reports:
Treasurer: The financial information was reported incorrectly in the minutes.
Previous Balance - $13,198.17, deposits - $1,077.00, expenses - $2,122.00, leaving a Current Balance $12,153.17.

Programs: Jackie Wallace announced that the January 2013 program will be “Loom maintenance and tips for buying used looms” by Lorelei Caracausa. The February program will be “Making it Mine” provided by MaGee Grundmann, which will help guild members with their challenge and CAC projects. The March program will be “Lace Weaves” provided by Margaret Arafat, and the April presentation by Evaline Wright and Sandra Gonzales will be “Bog Jackets”. The Double Weave study group will provide the September 2013 program.

Secretary: The minutes of September 29, 2012 were approved as submitted.

Committee Reports
CHT: A reminder to those who volunteered to make the washcloths that they are due at the February 2013 meeting.

Membership: The Guild welcomed Marcia Zorn as a new member and guests at the meeting included: Micheale and Randy Thompson and Vicki Tucker. The Weaving 101 group will start again in January 2013. Also, contact Katie Gosko to reserve the guild’s 8-shaft table loom.

Workshops: Sue Jolly stated that the Giovanna Imperia Collapsed Weave workshop was held October 12-14. The Inkle Loom workshop offered by Barb Nelson for March 2013 is FULL with a waiting list. Possible workshops for 2013 include Betty Vera – Color Analysis to be held in November. Members should bring workshop ideas to the January meeting. Jackie Wallace passed around her sampler. Jackie, Katie Gosko and Lynn Smetko all shared that it was a fabulous workshop.

Old Business:
Please wear your nametags to the guild meetings. There will no longer by raffles at guild meetings. The legality and possibilities of future fund raising efforts will be discussed at the January 2013 meeting.

New Business:
Show and Tell: Marcia Zorn showed her giraffe needlework and Ann Schrader passed around a double weave horse. Chris Chiffolo showed a plaid sampler and Sarah Diamantopoulas brought her completed handbag challenge project.

Announcements: Lynn Smetko announced the dated of the Dallas Handweavers and Spinners Guild show, Continuous Threads, November 9 through December 8. It will be housed in the Art Centre of Plano, with a reception on November 17 from 3 to 5 pm.

Ann Schrader asked Guild members to think about contributing to the raffle basket for the CHT conference in late May, 2013. The basket will be woven and donated by Lea Chamberlain of the Dallas Guild.
Here is our great big beautiful Lea Chandler basket, draped with the beautiful bluebonnet apron woven by our own Carolyn Gritzmaker!

New donations to the CHT auction basket are 2 Mexican handblown glass mugs and an armadillo cutting board.

Please help fill the basket with more barbecue items of your creation.

The deadline for my receiving your recipe for barbecue, sauces, rubs and/or sides is March 31!
Betty Vera Color Workshop Christine Guernsey

One of the great things about being a member of the Fort Worth Weaver's Guild (aside from the camaraderie) is being able to take special workshops to learn new techniques and advance our skills.

Next fall (2013, which will be here before you can blink) we are planning on bringing Betty Vera to Fort Worth November 8, 9, and 10th for a 3-day color workshop. Betty is an award winning fiber artist whose color interactions play an important part in her warp-painted tapestries, Jacquard weavings, and fiber sculptures.

Betty offers several choices for Workshop options. We will be voting on which option appeals to us the most at our January meeting. Options are:

**Courageous Color: Weaving with Hues That Terrify You**  
Do we say we love color, but have a hard time using it? Do we fall back on safe, pleasing colors and then wonder why our woven designs lack inspiration? In this workshop, we'll meet Goethe’s challenge: “Whatever you can do, or dream you can, begin it; for boldness has genius, power and magic in it.”

Bring a loom pre-threaded with colors you are not comfortable with, along with some warp thread (preferably weird, truly awful and outrageous colors) and all the fortitude you can muster. With experimentation the goal, we have nothing to lose but the yarn we want to get rid of – and a study notebook chock full of fascinating fabric swatches to gain!

**More Than Just Black and White: Weaving Beautifully With Neutrals**  
Black, white, gray, brown and beige are anything but neutral when used skillfully - providing design effects ranging from intense drama to a soft mood. Neutrals also emphasize texture and set off other colors beautifully. This class concentrates on combining light and dark tones effectively, using warm and cool neutrals, exploring the textural range of different yarns and weaves, and enhancing the graphic potential of woven design. Each warp is threaded differently so that everyone can weave round robin and take a notebook with swatches of fabric woven in class. Participants receive warping and threading instructions in advance to so arrive ready to weave.

**Color and Pattern with Supplementary Warps**  
Supplementary warp threads contribute special richness to beautiful hand-woven fabrics through warp brocade patterning, artfully placed stripes and borders, overall textural and color contrast, spotlighting special yarns, and more. Color interactions become more dynamic, and fascinating designs can be woven even on a four shaft loom. Every loom brought to this workshop is threaded differently for round robin weaving, and everyone takes home a notebook filled with samples.

Please come to the January FWWG meeting prepared to vote on which of the above workshops you would most like to participate in so that we can begin to plan our fall workshop in earnest.
When Blue Meant Yellow: How Colors Got Their Names:  Ochre and Orange

Note: dates indicate the word’s first documented appearance in English.

O is for Ochre: “Ochre” comes from a Greek root, okhros, meaning “pale” or “wan”. The poet Homer uses okhros to describe the look of fear on the face of a man in battle. “Ochre” may also be related to the Sanskrit word vyaghrás (tiger) whose color it resembles. Yellow ochre is an ancient pigment made from the earth itself. The color comes from the presence of iron in the soil. By 35,000 B.C.E., cave painters were using yellow ochre on their walls and had already learned how to heat the pigment to change its color. “Yellow” is one of the oldest color names in English, from an Indo-European root that means “to gleam” or “to glimmer” and also gives us the words “gold” and “yolk.”

...and Orange (1512): “Orange” comes from the Persian naranj (orange tree) and is probably related to the Tamil naru (fragrant). Tamil is one of the oldest Indian languages, spoken in southeast India and northern Sri Lanka, one of the earliest homes of the orange tree. In England, naranj mingled with the Latin root aure-us (gold) to give us “orange.” Although oranges were known in England in the thirteenth century, when the Spanish-born queen Eleanor bought seven precious oranges from a merchant ship, “orange” did not become a common color name until the sixteenth century. Until then, the terms “yellow”, “red” and “gold” were used to describe the color of objects that we would call “orange,” including the fruit! Even today, orange colored hair is referred to as “red.”

Write a Review!

If you have read a book or seen a movie related to weaving, please share a review of it!
**Important Dates**

**January 26:** Loom Maintenance, Lorelei Caracausa  
**February 23:** Make it Mine, presented by MaGee Grundmann  
**March 9:** Beginning Inkle Weaving workshop, offered by Barb Nelson  
**March 23:** Huck Lace, Margaret Arafat  
**April 27:** Bog Jackets, presented by Evaline Wright and Sandra Gonzales  
**May 18:** Luncheon & Challenge Presentation, begin at 11:00

**From Our Historian** Martha Zinn:

We all love to remember: Where were we when...? Who wove what for whom....? When did we...? As historian, I am trying to save the memories of our weaving collective. But I cannot be everywhere, and that is why I need your help.

I would like to record the stories of our weaving lives digitally over the next two years. When you weave something remarkable, when you travel and see what others have woven, when you endeavor to pass on our weaving heritage to others through inspiration or teaching, when you take a fiber class, please remember to take pictures. Then send them to me. If you use a film camera, I'll scan the images and return the originals to you. Those of you with digital cameras and smart phones can simply forward images to me electronically. With this digital photographic archive I hope to produce annual or biannual slideshows to share our weaving journey. But I cannot do it without your photographic contributions.

Please send your pictures in high resolution to me, Martha Zinn, at (murrayzinn@yahoo.com.) Thank you.

**Happy Birthday!**

January Birthdays  
1 - Kaki Crowell-Hilde  
4 - Dotty Scheerer  
12 - Jean Walbridge  
22 - Vicki McIntyre

**October’s Treasurer’s report:**

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An update will be provided at the January meeting

**Announcements**

**Attention:**

To ensure timely recordkeeping, please either give checks for workshops and mini-workshops to MaGee at the Guild Meeting or send them to her home address: 6230 Frank Christian Road, Azle, Texas 76020. Please note that this is for workshop and mini-workshop payments only.

**2012-2013 Dues:**

If you haven’t paid your dues for 2012-2013, please do so now to ensure you remain an active member of the FWWG, entitling you to attend meetings, participate in workshops and the biennial Show at the CAC, and receive our fantastic newsletter, the Heddle Herald. Dues are $30 for an electronic copy of the newsletter or $38 for a posted version, payable to the FWWG. Members are encouraged to take the electronic version to help keep costs down and to be responsible consumers of natural resources.

**Guild Meeting Schedule**

Unless otherwise announced, meetings are held on the 4th Saturday of the month, September & October and December-May. Join us at 10:00am for coffee. The program begins at 10:30 and is followed by a business meeting.
Lower Hutt Mayor Ray Wallace tries a touch of magic by wearing Gandalf’s Mystical Silver Scarf woven on traditional looms by Petone-based textile company Stansborough. The company has been selected by Warner Brothers to design and weave textiles for the Hobbit movies.

Weaving movie magic in Petone

Mayor Wearing Gandalf's scarf

We have lots of new colors of fibers to play with!

Heritage Arts
10740 C.R. 102
Grandview, Tx 76050
(817) 517-5800 (metro)
**Miscellaneous**

**Meeting Do’s:**
- Bring your fiber-related Show-and-Tell.
- Bring your nametag.
- Bring your cup.

**Swap & Shop**
Your trash may be someone’s treasure. When cleaning off your shelves, don’t forget your fellow fiber friends. Put a price on it and bring it with you! Books, magazines, yarn, patterns, tools, equipment – if you bring it in, someone may want to take it off your hands. If it doesn’t sell, you take it back home.

**Membership Dues**
Annual dues for membership in the FWWG are payable in May or September at two levels: $30 for members who receive Internet copies of the *Heddle Herald* and $38 for those who receive it through the US Postal System. Checks are made payable to the “FWWG.”

**Newsletter Articles**
Share your experience and knowledge and keep the *Heddle Herald* informative and interesting. Send articles and reports to the Editor, Sandi Rosenstiel at srosenstiel@verizon.net or call 817-481-5993.

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**Newsletter Ads**
Guild members may advertise the sale of personal fiber-related equipment in the newsletter and on the Guild webpage at no charge. Ads will appear until the member requests an ad’s removal by the newsletter editor. Non-members pay $25 per issue.

**General Advertising** in the *Heddle Herald* is available at the following rates:
- Full page: $20; half page: $15; quarter page $10; 1/8 page: $5.
- Rates are per issue and apply to any business ad regardless of Guild-affiliation.

All ads must be submitted in copy-ready format, and any required payment made, prior to the newsletter deadline. Payment is accepted by check, payable to “FWWG,” sent to treasurer MaGee Grundman, 6230 Frank Christian Road, Azle, TX 76020.

Contact the Editor at srosenstiel@verizon.net to advertise or for more information.

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**Classified Ads**

**For Sale**
Col. Ronin Spinning Wheel
$275.00
Pat Souder 817-921-1995

**Loom for Sale**
Schacht 20” 4 Harness Table Loom
Comes warped
$425
Contact Liz Arthur – 817-707-9475(cell) or email at

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**Facebook and Guild Web Site**

[Here’s a link](http://www.weavetexas.org) to the guild Facebook page. You can find photos of the guild show, taken

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**Want your ad displayed on the guild’s website?**
As a guild member, personal ads for fiber-related items are free. Send the ad in a word document to our Web Diva, Sherri Coffey. sheri@sherriwoodardcoffey.com

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**Contemporary Handweavers of Texas**
Contemporary Handweavers of Texas, Inc. (CHT) is a non-profit organization founded to promote an interest in weaving and the fiber arts. CHT supports individuals and guilds throughout the State through education and networking. Information about the Organization, membership forms and updates on Conference 2013 in College Station are available at [http://www.weavetexas.org](http://www.weavetexas.org).
Dues are $40 for a 2-year membership (July 1- June 30), payable in odd-numbered years. Send your completed membership form and a check made payable to “CHT” to:

CHT Treasurer, Kay McWilliams
1304 Dominik
College Station, Texas 77840